

Soprano
for Alto 1

ITALIAN CONCERTO BWV 971
MOVEMENT I

J.S. Bach
(1685-1750)

Arranged by David Marlatt

Moderato $\text{♩} = 92$

mf

2 3 4

5 6 7 8

9 10 11 12

13 15 16 3

19 20 21 22 3

25 26 27 28

29 30 31 *tr* 32

33 34 *tr* 35 36

37 38 39 40

mf

41

42 *tr*

mp

cresc. poco a poco

43

44

45

mf

46 *tr*

47 *tr*

48 *tr*

49

50

51

52

53

54

55

tr

56

57

58

59

tr

60

61

62

63

tr

64 *tr*

65

69

mp

70

71

72

73

74

mf

75

76

79

80

81

The image shows a single page of sheet music for a solo instrument, possibly flute or oboe. The music is arranged in 16 staves, each starting with a treble clef. The notes are primarily black, with some white notes appearing in later staves. Various musical markings are present, including dynamic instructions like 'tr' (trill) and 'z' (acciaccatura), and performance techniques such as grace notes and slurs. The tempo markings '3', '2', '5', and 'tr' are placed above specific measures. Measure numbers are provided at the beginning of each staff: 82, 85, 86, 87, 88, 89, 90, 91, 93, 94, 95, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 113, 115, 116, 117, 118, 119, 120, 121, 122, 123, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138.

139
 140
 141
 142
 143
 144
 145
 146
 147 *tr*
 148
 149
 150
 151 *tr*
 152
 153
 154
 155
 156 *tr*
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191 *rit.*